

BUILT ENVIRONMENT
EDUCATION

DE LA MÉDIATION
EN ARCHITECTURE

FOR

UM

EDUKACJI
ARCHITEKTONICZNEJ

Biographies and Institutions:**Joanna Guszta
(Studio Ładne Halo), Łódź (Poland)**

Children's book author. Co-founder of publishing house and graphic design studio Ładne Halo. Writes, works at the interface between text and illustration, coordinates the production of publications from concept to print. Collaborates with the collective Mamy Projekt on publications, games, exhibitions and unusual projects on climate, environmental and architectural education. She is the winner of the Golden Cubes Awards in the category of publication at the national level and the 2020 Smart Book of the Year Award at the Jagiellonian University.

**Natalia Gawel
(Archi:kultura), Gdańsk (Poland)**

Natalia Gawel, architect since 2018, architectural educator since 2020 (she finished postgraduate study programme ArchiCulture: Architecture Educator). Every day she works in a design office in Gdańsk. After hours, she works in the field of education. Her goal is to work for the built environment and create space for dialogue between architecture and its users. In addition to projects, she creates programs, workshops, and educational walks. You can often meet her riding her bike or just exploring the Baltic Sea shorelines.

**Hanna Zwierzchowska
(MSN), Warsaw (Poland)**

Artist, designer, and educator focused on painting and architecture. Connecting art and education by designing experiences, often on exhibitions in museums. Working with different institutions of art and culture, such as: Museum of Modern Art in Warsaw, Centre for Contemporary Art in Warsaw, WIT Academy, Polish Institute of Architecture and Urbanism. Multiply scholarship holder in Poland and abroad.

**Marta Przybył
(MSN), Warsaw (Poland)**

Educator, coordinator and curator of educational programs at Museum of Modern Art in Warsaw. She studied graphics at the Academy of Fine Arts in Warsaw and art therapy at the Maria Grzegorzewska University. She is interested in socially engaged art and its transformational potential. Two times awarded in Warsaw Cultural Education Award for Museum's educational programmes - in 2020 for the inter-institutional program KULTOUR and in 2023 for the Primary Forms program.

The Museum of Modern Art in Warsaw is strongly related to the city of Warsaw, its history, and inhabitants, at the same time actively participates in artistic life in Poland and around the world.

Established in 2005 without any exhibition space at first, the institution inhabited many buildings since then. Each place built another story and explored another location. Since 2009, the Museum has been organizing Warsaw under construction, a festival dedicated to architecture, urban planning, design, and public space in Warsaw.

This year, the next 16th edition of the festival will inaugurate the opening of the new building of the Museum of Modern Art.

<https://artmuseum.pl/pl>

**Katarzyna Domagalska
(NIAiU), Warsaw (Poland)**

Art and architectural historian, researcher, and educator. The main topics of her research are: regionalism, identity of the place defined by the architecture & landscape, and development (urban planning) of the city, architectural heritage, social design. She is the head of the Education Department at the National (Polish) Institute of Architecture and Urban Planning. The author of Architectural and Conservation Guides and book for kids "The little Architect. The toolbox to watch the city."

The National (Polish) Institute of Architecture and Urban Planning is a public institution, whose main goal is to educate people about architecture. The Institute conducts activities: exhibitions, lectures, publications, workshops. The large part of activities is the research program about the identity of the regions, corporations with schools and postgraduate studies Archi:kultura - for architectural (built environment education) educators.

<https://niaiu.pl/>

**Magdalena Storożenko-Polak (PLACES Foundation),
Katowice (Poland)**

Architect and educator. Advocate for accessibility. President of the Places Foundation board and graduate of the Faculty of Architecture at the Warsaw University of Technology and postgraduate studies Archi:Kultura at the Pedagogical University of Krakow. Leads workshops on architecture and universal design for all age groups! Author of educational programs on universal design for officials, students, and kids.

PLACES Foundation was founded in 2019 by female architects and educators who want to fight for a more inclusive world designed with everyone in mind. The foundation was created in response to a perceived lack of education about universal design. Design that we understand as a tool to realise the principle of equality and accessibility. We educate, inspire, and support inclusive design. For all those interested in building an accessible reality, we organise workshops, discussions, and conferences.

<https://www.unifestfestiwal.com/places-foundation>

**Mina Sava
(UIA, De-a Arhitectura), Bucharest (Romania)**

An architect who graduated from the "Ion Mincu" University of Architecture and Urbanism in Bucharest, Romania, in 1996. Since 2002, she has been a founding architect partner of A Stil, with whom she has won several prizes in architectural competitions. She is a founding member of the Romanian Order of Architects (OAR) since 2003. She is a founding member, initiator, and president of De-a Arhitectura Association since 2013, the first Romanian team that develops and promotes architecture and built environment education for children and youth in schools. She is a delegate of the Romanian Order of

Architects at the International Union of Architects (UIA) for the Architecture and Children Work Programme, where she is co-director since 2023.

De-a Arhitectura is a community of built environment professionals and teachers shaping a better future through architecture education for children, youth, and adults. Programs foster creativity and innovation, and help children get ready for the real world. Educational programs take place mainly in schools in the form of optional courses, but also in museums and in architecture and design events. The mission is: both children and adults understand and cherish the values of the built environment and become active citizens in their local communities, built environment professionals get involved in society through education, play, experiments and creativity to foster education. The De-a Arhitectura Association was founded in January 2013 by a team of 6 and has since grown to include over 70 associate members, teachers, and professionals of the built environment. The cultural program “De-a arhitectura – architecture and built environment education” was initiated in 2011, and since 2016 the Romanian Order of Architects (OAR) has decided that it should become a priority cultural program, because it meets the five criteria of priority cultural programs: scale, singularity, uniqueness, complexity and quality. The Romanian Order of Architects finances part of the De-a arhitectura programs through the “Stamp of Architecture”.

<https://www.de-a-arhitectura.ro>

The UIA Built Environment network and UIA Architecture & Children Work Programme aims to help Architects and Teachers everywhere show young people what makes good Architecture and a Sustainable environment. Developing young people’s awareness of architecture, the city and sustainable development is an urgent and vital challenge. With access to knowledge in these areas they will be able – as adult citizens, users, clients, and decision makers – to make their voices heard and influence the political, economic, and social strategies, which will shape their cities and their environment.

https://www.uia-architectes.org/en/workprogram/architecture-children_uia/

Peggy Derder, Centre Pompidou, Paris (France)
The Head Manager of the educational content department

The Centre Pompidou is a major and multidisciplinary cultural stakeholder, willing to integrate into the city, society and daily life. The Centre Pompidou houses the Musée national d’art moderne, the first modern and contemporary art collection in Europe, second in the world. The Centre Pompidou is a cultural center which is both a museum and a creation center where visual arts coexist with music, cinema, books, theater, research, etc.

<https://www.centrepompidou.fr/en/>

Sara Meunier
(arc en rêve centre d’architecture), Bordeaux (France)

An architect and currently Head of Education at arc en rêve centre d’architecture. She has been a member of the team since 2012.

arc en rêve centre d’architecture

Founded in Bordeaux in 1981, arc en rêve promotes cultural awareness in the fields of architecture, urban planning and landscape design, and plays a mediating role in promoting a high-quality living environment. Its internationally recognised programme includes exhibitions, lectures, public discussions, publications, workshops for children, seminars for adults, building and city tours, and experimental projects.

<https://www.arcenreve.eu/>

Félix Pareja
(Territoires pionniers I Maison de l’architecture – Normandie, The Réseau des maisons de l’architecture), Caen (France)

He divides his architectural practice between teaching, applied research and the development of a popular architectural culture. A 2016 graduate of ENSA Normandie, he has been teaching project design there since 2017, and is beginning a thesis in 2020 on the transmission of architecture. His diverse experience as a scenographer, stage manager, mediator and artistic director has given him extensive knowledge of the Normandy cultural network, which he puts to good use in cross-disciplinary projects. In 2021, he was commissioned by the City of Caen to develop and lead the “Château en Chantier” cultural project, an ambitious program that he will oversee in situ until 2025, when the major transformation of the Château de Caen site by the AAPP agency comes to an end. A long-time volunteer, he has been President of Territoires Pionniers since 2022.

Territoires pionniers I Maison de l’architecture - Normandie, a regional cultural structure for architectural and urban mediation, acts as a facilitator for the regional network of those involved in the act of building, and more broadly for those interested in the themes of architecture, urban planning, towns, and rural areas. The association encourages exchanges, meetings, and reflection, and is part of a national network of 33 Maisons de l’Architecture (fr. “Houses of Architecture”).

<https://www.territoirespionniers.fr/maison-architecture-normandie/>

The Réseau des maisons de l’architecture (fr. “Houses of architecture network”) is an association that federates and links 33 Maisons de l’architecture (fr. houses of architecture”) throughout France and in Quebec.

Its role is to help develop projects that promote and help to understand architecture throughout the country. It brings together skills and creates tools that can be shared. The Network is the main point of contact for public and private partners on a national scale. It is involved in large-scale projects and initiatives to promote architectural culture in mainland France as well as in Overseas France and Quebec.

<https://www.ma-lereseau.org/>

Joanna Tarkowska
(Microcity, Wzornictwo i Ład Foundation), Warsaw
(Poland)

A graphic designer, local activist and architectural educator, and co-founder and vice-president of the Wzornictwo i Ład Foundation (working to improve the quality of public space). Since 2017, co-founder of the Local Activity Place - Mikromiasto (a space for cultural and educational activities and neighborhood meetings), which she has been managing since then. He has been running her own architectural workshops for Ukrainian Children for over 1.5 years. Honored in the second Polish edition of the Golden Cubes Awards competition in the Institutions category (Design and Ład Foundation). Nominated for the project: "Architectural workshops for Ukrainian children."

Microcity is a Warsaw place of local non-profit activity. It organizes workshops, artist exhibitions and cultural events.

www.wzornictwoilad.pl/
www.facebook.com/Mikromiasto

Dorota Wantuch-Matla
(Archi:Culture. Architecture Educator, Cracow
University of Technology, University of the National
Education Commission Cracow), Cracow (Poland)

Dorota Wantuch-Matla, dr inż. arch. Cracow University of Technology Department of Architectur Chair of Urbanism and City Structure Architecture. Architect, adjunct in the Department of Urban Planning and Architecture of Urban Structures (A-9) at the Faculty of Architecture, Cracow University of Technology. She also teaches spatial management at the University of the National Education Commission Cracow where she is also the head of the inter-institutional, nationwide postgraduate course "Archi:Culture. Architecture Educator". Author of numerous scientific and popularisation publications. Co-author of books on built environment education in Poland and abroad. Graduate of the Faculty of Architecture at the Cracow University of Technology and BA in Interior Design at Griffith College Dublin. From 2013–15 she was an editor at the national architecture and urban planning magazine A&B. Previously worked as an architect in design offices in Dublin and Cracow. Member of the Team for common architectural education at the National Institute of Architecture and Urbanism.

Interdisciplinary postgraduate Archi:Culture. Architecture Educator studies programme which enables to train future educators, mediators and teachers, aware and competent enough to initiate individual actions, to run courses and to organise events, as well as to introduce classes in Baukultur. The idea behind the studies programme lies in promoting an interdisciplinary dialogue between pedagogical faculties and design and architecture ones.

<https://niaiu.pl/dzialalnosc/archikultura/>

Iza Rutkowska
(Forms and Shapes Foundation), (Poland)
Iza Rutkowska is a designer and founder of the Fundacja Form i Kształtów [Forms and Shapes Foundation] as well

as Zoochitecture Studio, she also teaches at School of Form.

Rutkowska conducts performative research related to space and its users. The example of her activities could be the playground in the shape of a 120-metre-long snake that she created with children in Madrid. For five years she has been leading the re-shaping of the Backyard of All Neighbours in Wrocław, initiated by a 7-metre-long hedgehog which landed in the very backyard. She designs interactive objects in order to catalyse the energy of a given community, and then cooperates with them with the aim of the permanent transformation of spaces. She co-creates playgrounds with children, and backyards with residents. She specialises in education as a process, by getting interdisciplinary groups of students involved in field activities. Later they implement independent projects related to the experience acquired during these activities. She conducts educational events and classes for numerous non-governmental organizations and community centres. She collaborates with municipal governments and art institutions in Poland and abroad. Results of her work have been presented around the world. Winner of the second Polish edition of the **Golden Cubes Awards** competition in the Institutions category. Nominated for the project: "What Animal Is It? Co-designing in Zoochitecture Studio".

www.facebook.com/izarutkowska
www.formyiksztalty.pl
www.zoochitecture.co

Katarzyna Szpernalowska
(Special School Complex No. 2 in Gdańsk),
Gdańsk (Poland)

Born in Jasło in 1977, graduate of the Fine Arts Faculty at the Mikołaj Kopernik University in Toruń and of the "Archiculture – architectural educator" postdiploma programme, she has been arts teacher for twenty years. As part of pedagogical innovation she creates architectural education projects with the aim of teaching conscious and mindful approach to architecture, i.e. "Zaspa as Honeycomb", "Gothic Identity of Gdańsk" – in the General Secondary School No 8, as well as "On the Track of Ornament – Architecture of Modernist Gdynia" and "On the Zigzag Trail – architecture of Przymorze" – in the Special School No 2 in Gdańsk, where she is employed.

Winner of the second Polish edition of the Golden Cubes Awards competition in the School category. Nominated for the project "On the zigzag trail" – Special School Complex No. 2 in Gdańsk.

Henryk Kwapisz
(Saint Gobain Polska), (Poland)

Director of institutional relations at Saint-Gobain Polska, with the Saint-Gobain Group for 25 years. Author and co-author of over 60 guides and publications in specialized publishing houses in the field of improving the quality of architecture and construction in Poland.

<https://www.saint-gobain.pl/>

Kornelia Rozwadowska
(Betonika), (Poland)

Owner of Betonika, whose goal is to implement sustainable solutions in construction. She willingly

engages in projects aimed at raising the awareness of young Polish women and men in the field of environmental care. Her passion is phytotherapy and jazz singing.

<https://www.betonika.tech/>

Lea Kazanecka-Olejnik
(Wrocław University of Science and Technology),
Wrocław (Poland)

Architect, and a teacher at the Wrocław University of Science and Technology. She promotes implementation of changeability and individualization of space through initiatives addressed to architects, as well as local communities. Her research is focused on spatial changes in the context of time and individual needs of users. She is a proud mother of two adventurous children who every day teach her fascination with the world.

the field of built environment education (BEE).

1. Opening of the Forum

speaker:

Katarzyna Domagalska, Head of the Education Department (NIAIU)

Audelin Chappuis, Director / Counsellor for Cultural Affairs (Institut français in Poland / French Embassy in Poland)

Ovidiu Dajbog-Miron, Director (Romanian Cultural Institute in Warsaw)

2. arc en rêve centre d'architecture

speaker: Sara Meunier, architect, head of the educational department of arc en rêve

topic: *"A sensitive approach to space – arc en rêve activities for children & teenagers"*

Founded in Bordeaux in 1981, arc en rêve centre d'architecture promotes cultural awareness in the fields of architecture, urban planning, and landscape design, and plays a mediating role in promoting a high-quality living environment. Their children's and teenager's programs are based on developing a sensitive approach to space and on helping learners discover architectural design via contemporary architecture, involving major projects and/or less high-profile projects of outstanding quality. The overriding strategy is to learn from living spaces with an emphasis on sensitivity: feeling, emotions, perception, reception, and appreciation.

The presentation will show projects set up last year in five secondary schools to propose a reflection with pupils on their learning spaces. The projects, built over the course of a school year, brought together a class and an architect, an artist or an invited collective. The transversal pedagogy and the multidisciplinary nature of the approaches allowed the students to reappropriate the architecture of the living and learning spaces that they frequent on a daily basis: they took a fresh look at their classrooms, questioned the school spaces in order to redesign them, and questioned the relationship between the body and the teaching device.

3. Centre Pompidou

speaker: Peggy Derder, Head Manager of the educational contents department, Centre Pompidou (Paris, France).

Topic: *The educational tools and mediation activities on the Architecture of the Centre Pompidou.*

The Centre's Pompidou building designed by architects Renzo Piano and Richard Rogers is particularly innovative and disruptive.

Programme:

Friday

10:00–13:30

Presentations of recommended practices, projects, and case studies in

Inaugurated in 1977, it reflects the innovative character of the institution through a number of architectural breaks.

The museum's educational contents department has designed a complete range of mediation tools and activities or guided tours to help all audiences discover the key and innovative elements of this architecture. Beyond its collection, how can a museum building become an object of education and mediation for all audiences? How can the inside – outside, the architecture of a museum building and its environment be brought into dialogue?

4. National (Polish) Institute of Architecture and Urban Planning (NIAiU)

speaker: Katarzyna Domagalska, Head of the Educational Department NIAiU, architecture researcher, educator, writer

topic: *Mały Architekt. Przyborek do oglądania miasta./ The little architect. The toolbox to watch the city.*

The book for children by Kasia domagalska and Marta Kwiatek titled "The little architect – the toolbox to watch the city." is a publication that supports kids' discovery of city spaces by architecture. The main character Belka Słupeczańska is a guide to the architectural world. Thanks to her, children with parents can walk together and enjoy the places and spaces they live. The book was published by National (Polish) Institute of Architecture and Urban Planning.

5. Cracow University of Technology, Faculty of Architecture

speaker: Dorota Wantuch-Matla, Architect, adjunct in the Department of Urban Planning and Architecture of Urban Structures (A-9) at the Faculty of Architecture, Cracow University of Technology

topic: *Post-diploma studies for future BEE educators Archi:kultura. Edukator architektoniczny*

Interdisciplinary postgraduate Archi:Culture. Architecture Educator studies programme which enable to train future educators, mediators and teachers, aware and competent enough to initiate individual actions, to run courses and to organise events, as well as to introduce classes in Baukultur. The idea behind the studies programme lies in promoting an interdisciplinary dialogue between pedagogical faculties and design and architecture ones.

The proposed presentation will discuss more than two years of experience gained in the process of preparation and implementation of two editions (and a third edition starting now) of postgraduate studies organised by the National

(Polish) Institute of Architecture and Urban Planning, the University of the Commission of National Education in Krakow, Krakow University of Technology and Gdansk University of Technology.

6. De-a Arhitectura Association, endorsed by romanian Order of Architects

speaker: Mina Sava, architect, president of De-a Arhitectura Association

topic: De-a arhitectura Programme

De-a Arhitectura is a community of built environment professionals and teachers shaping a better future through architecture education for children, youth, and adults. Our programs foster creativity and innovation, and help children get ready for the real world. In a decade we've reached over 30,000 pupils from Romania, with the help of over 1000 teachers and 1000 volunteer architects. Our educational programs take place mainly in schools in the form of optional courses, but also in museums and in architecture and design events. The Romanian Order of Architects finances part of our programs through the "Stamp of Architecture". The presentation will give an overview of our programs and approaches and how they are related to the objectives of the *UIA Charter for Built Environment Education for Children and Young People*.

7. UIA (International Union of Architects) Architecture & Children Work Programme

speaker: Mina Sava, architect, co-director of the Architecture and Children Work Programme at the International Union of Architects (UIA)

topic: Charter for Built Environment Education for Children and Young People

The talk will present the Charter for Built Environment Education for Children and Young People – a document which constitutes a framework providing direction and guidance to governments and authorities as well as all partners funding, creating and implementing built environment & architecture education.

8. Territoires pionniers | Maison de l'architecture de Normandie (member institution of "Réseau des maisons de l'architecture" network)

speaker: Félix Pareja, president of association Territoires pionniers – Maison de l'architecture de Normandie, Caen

topic: *The architectural residency, a cultural tool at the service of local communities and citizens*
Territoires pionniers | Maison de l'architecture – Normandie, a regional cultural structure for architectural and urban mediation, acts as a facilitator for the regional network of those

involved in the act of building, and more broadly for those interested in the themes of architecture, urban planning, towns, and rural areas.

Based on his experience as an architect and the president of Territoires pionniers, Félix Pareja will give a short presentation about the architectural residencies and how they can serve local communities and citizens.

9. Local Community Center Mikromiasto

speaker: Joanna Tarkowska, graphic designer, local activist and architectural educator, co-founder, and vice-president of the Wzornictwo i Ład Foundation

topic: *Architecture. Workshops for Ukrainian children*

The presentation is the result of more than a year and a half of workshops conducted for children from Ukraine. Architecture was the starting point for facing the difficult experiences the children encountered during the war. Creating models, creating new buildings on a small scale, was meant to help them believe that any city can be rebuilt, but you need architects - their ideas and mock-ups - to do it. The children regained a sense of agency, and the form of meetings based on creation and play encouraged conversations about past experiences, which also had a therapeutic function.

11:30–11:45 *Coffee Break*

10. STUDIO Ładne Halo / Golden Cubes Awards – a laureate of Polish section in the category Written media

speaker: Joanna Guszta. Children's book author. Co-founder of publishing house and graphic design studio Ładne Halo.

topic: *Illustration, humour, imagination and creativity in a series of picture books for architectural education: 'City Monster', 'Here and Now', 'Not Just Playgrounds'.*

The series of picture books designed by Joanna Guszta and created in duo with illustrator Przemek Liput. They were created as a starting point for discussions with children about serious issues as:

the basics of aesthetics, quality space and a sense of community ('City Monster')
environmental solutions and climate resilience of the city ('Here and Now')
urban infrastructure for children, which can be great for developing creativity, empathy, valuable attitudes, citizenship, or care for the environment not only

among children but among all residents ('Not Just Playgrounds').

The books were created with attention to the needs of the target group. They use simple language, humour and imaginative stories in parallel in the texts and illustrations, so that they complement each other. Since they were also created as an educational tool, they are complemented by call to action challenges and one free workshop scenario available online.

11. Special School Number 2 in Gdańsk

speaker: Katarzyna Szpernalowska, teacher, educator

topic: *"Educational project on the zigzag trail" – Special School No. 2 in Gdańsk*

The presentation is a reportage from an art education project. Due to the change of the school's headquarters, there was a need to "familiarize" the new place. The school is surrounded by a modernist housing estate from the 1960s. The leitmotif of this architecture is zigzag, which is repeated in the structures and details of the buildings. This ancient symbol of water became the code of the place. Students learned to look at architecture carefully and consciously. The project inspired them to pursue individual explorations, gave them the satisfaction of noticing further details and reproducing them in individual photographic and artistic projects.

12. Museum of Modern Art in Warsaw

speaker: Hanna Zwierzchowska, artist, designer and educator, Marta Przybył, curator of education program in MSN

topic: *"Building an educational programme for a building."*

The Museum of Modern Art in Warsaw is strongly related to the city of Warsaw, its history and inhabitants, at the same time actively participates in artistic life in Poland and around the world.

Established in 2005 with no exhibition space at first, the institution has inhabited many buildings since then. Each place built another story and explored another location.

Since 2009, the Museum has been organizing *Warsaw under construction*, a festival dedicated to architecture, urban planning, design, and public space in Warsaw.

This year, the next 16th edition of the festival will inaugurate the opening of the new building of the Museum of Modern Art.

How to build an educational program under construction?

How can different spaces influence education?

13. Archi:kultura

speaker: Natalia Gawęł, architect, educator
topic: *Urban dentist – urban game for children*
Natalia Gawęł (from Gdańsk, Poland) – an architect by profession, an educator by passion. In 2020 finished the postgraduate study programme ArchiCulture: Architecture Educator. The final project of her studies was an urban game for children called Urban Dentist. Her short presentation will show how to develop childhood ideas into urban scale and help to solve ongoing issues. Urban Dentist is a method based on workshops targeted to local communities. The participants study and explore a chosen area, researching a space which they find important but undervalued. The study determines needs and desires of the community and the idea of how the space can be improved and become useful to them. The importance of sustainable growth and how the space affects its residents is also acknowledged.

14. PLACES Foundation

speaker: Magdalena Storożenko-Polak, architect, educator, and accessibility advocate. President of the Places Foundation responsible for UNIfest. festival of universal design.
topic: *Empathy – How to teach about universal design and accessibility.*
How do we educate about accessibility to shape an empathetic society?
This presentation explores the impact of educational workshops in fostering empathy through accessibility awareness. We will share our experiences using a newly developed tool and workshop scenarios designed to engage children, youth, and adults on the importance of universal design and accessibility. Do empathizing workshops work well with children? How to prepare exercises to teach universal design to the youngest? The proposed presentation will share our thoughts and results after those architectural workshops.

15. Saint-Gobain Poland – sponsor of the Forum

speakers: Henryk Kwapisz – director of institutional relations at Saint-Gobain Polska
Kornelia Rozwadowska – owner of Betonika
topic: *The examples of effective cooperation between corporation and youth aiming on broadening the knowledge on architecture.*
The Architecture Student Contest is an international competition based on Saint-Gobain's vision of sustainable buildings. It was first organized in 2004 by Saint-Gobain Isover in Serbia, and Warsaw hosted students in 2022. Today, it attracts more than 1,300 students in 30 countries. In 2023 Saint-Gobain Poland co-

organized a hackathon to find the best tools to promote sustainable cities. The winners presented an internet game for children. The aim of the game is to change the city from unfriendly to friendly for citizens.

16. Wrocław University of Science and Technology

speaker: dr inż. arch. Lea Kazanecka-Olejnik, architect and a teacher at the Wrocław University of Science and Technology.
topic: *Rules are fundamental. About breaking school principles for the purpose of architectural education*
Throughout the education process, we follow a number of rules. Students should raise their hands before speaking, ask if they may go to the toilet, draw on designated pieces of paper, at the designated time and in accordance with the given topic. Using the example of workshops for children and students, the impact of rules, and breaking them, on creative work will be discussed.

17. Forms and Shapes Foundation (video movie)

film: *"What Animal Is It?" Co-designing in Zooarchitecture Studio, by Fundacja Form i Kształtów [Forms and Shapes Foundation] / Zooarchitecture / Iza Rutkowska*

18. Golden Cubes Awards – Polish winners film (6 min)

13:30–14:15

Lunch

14:15–16:15

Workshop – discussion in the World Café format

The World Café is a method which makes use of an informal cafe setting for participants to explore an issue by discussing it in small table groups. Discussion is held in multiple rounds of 20-30 minutes, with the cafe ambiance intended to allow for more relaxed and open conversations to take place. During the World Café workshop participants can change tables to find the most interesting subject for themselves. At the end of the workshop, they need to choose one topic that they would like to deepen. This way, all the participants will split into 5 working groups.

The next day they will work in groups on the topics from the World Cafe workshop, designing tools prototypes for each theme.

Table groups:

1. "Architherapy" – Built Environment Education (BEE) in challenging contexts

facilitator: Natalia Gawel

How to use built environment education while working with children or adults in challenging life situations (e.g. war, migration, social exclusion, etc.).

Can you imagine how it feels when your own life is at risk, or you feel excluded from society? Maybe you want to find a safe space, somewhere to hide. In this table we will discuss challenging life situations, how to address them via Built Environment Education and make choices for the better future. What does architherapy mean for you? Do you think education and architecture can be used to help solve societal issues? I invite everyone interested to open discussion.

2. Climate change and Built Environment Education (BEE)

facilitators: Joanna Gusza (Studio Ładne Halo) + Félix Pareja (Territoires pionniers | Maison de l'architecture – Normandie; Réseau des maisons de l'architecture)

*What are the best ways to link the built environment education with ecological one?
How to make our educational activities sustainable?*

Let's talk and think about these issues:

– *Imagine a happy ending – the role of positive narrative in climate education for children and young people.*

– *Retro futures – how futurologists used to imagine the cities of the future in harmony with nature?*

– *The idea of solarpunk – what is it and how can we use it in climate education in the context of architecture?*

3. Universal design & Built Environmental Education (BEE)

facilitator: Magdalena Storożenko-Polak (PLACES Foundation)
Title: Architecture for everyone. How to educate about accessibility?

The power of empathy in shaping an accessible society.

How can we effectively measure the impact of these workshops on fostering empathy and understanding of accessibility among children?

How can we ensure the educational tools and resources are accessible and inclusive for

participants with different learning styles and abilities?

4. Participation – design with kids and adults

facilitators: Mina Sava – De-a Arhitectura Association (Romania), UIA (International Union of Architects) Architecture & Children Work Programme Sara Meunier (arc en rêve centre d'architecture)

How can children and adults become active participants of the cities or architecture creation process?

Can we involve children in the designing process? Should architects designing spaces ask kids about their needs? By engaging children and young people in designing and planning the built environment we can create cities, towns, buildings, neighborhoods, and communities.

5. Building/Museum as an educational tool

facilitators: Peggy Derder (Centre Pompidou) and Hanna Zwierzchowska (Museum of modern art in Warsaw)

A simple plan of a building can be extended from a basic shelter to an adventure story about people's lives.

The spaces we are creating and using also creates us. We are used to learning in rooms, but can we also learn from them? How can we use a building as a tool in education?

During the World Cafe workshop participants can change tables to find the most interesting subject for themselves. At the end of the workshop, they need to choose one topic that they would like to deepen. This way, all the participants will split into 5 working groups. The next day they will work in groups on the topics from the World Cafe workshop, designing projects or tools prototypes for each theme.

16:15–17:15

Summary of the discussions in table groups. Division into working groups for the next day.

Presentation and exhibition of
the prototypes.

Saturday

10.00–13:30

Work in groups on the
prototypes of built
environment education tools
or actions in the chosen field.

13:30–14:15

Lunch

14:15–15:30

Work in groups.

short break

15:45–17:00